

Bekényi József

➤ *Etüdök szopránfurulyára III.* ➤
Studies for Descant Recorder III.

*Tananyag az alapfokú művészetoktatás
furulya tantervi programjához*



Etűdök szopránfurulyára III.

Allegretto

J.Demersseman - orig. in F# maj.

1.

Allegro brillante

C.Salviani - arr. BJ

42.

rall. a tempo

Andante

F.Th.Blatt - orig. in B maj.

43.

Polacca

C.Salviani - arr. BJ

74.

The musical score for 'Polacca' (numbered 74) is presented in a single system of 11 staves. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a treble clef and a key signature of one sharp. The notation is dense, featuring a consistent eighth-note accompaniment pattern throughout. The melody is composed of eighth and sixteenth notes, often grouped with slurs and accented with 'z' marks. The piece concludes with a final cadence on the eleventh staff.

A kötetben szereplő etűdök szerzői - The authors of the studies in this volume

<i>Blatt, Franz Thaddäus</i>	(1793 - 1856)	4, 9, 10, 13, 14, 15, 17, 20, 21, 22, 23, 24, 25, 28, 31, 32, 38, 43, 44, 45, 48, 55, 56, 63, 65, 69
<i>Clodomir, Pierre François</i>	(1815 - 1884)	30, 46, 67
<i>Dancla, Charles</i>	(1817 - 1907)	37, 39, 52, 53, 58, 62, 76
<i>Demersseman, Jules</i>	(1833 - 1866)	1, 7, 11, 40, 54, 66
<i>Klosé, Hyacinthe Eléonore</i>	(1808 - 1880)	51, 61, 77, 80, 82
<i>Pietzsch, Georg</i>	(1863 - 1943)	2, 5, 8, 16, 75, 79
<i>Salviani, Clemente</i>	(1815 - 1837)	6, 42, 59, 64, 74
<i>Soussmann, Heinrich</i>	(1796 - 1848)	3
<i>Verroust, Stanislaus</i>	(1814 - 1863)	12, 18, 41, 49, 71
<i>Wiedemann, Ludwig</i>	(? - 1900)	19, 26, 27, 29, 33, 34, 35, 36, 47, 50, 47, 60, 68, 70, 72, 73, 78, 81