

Bekényi József

✿ *Etüdök szopránfurulyára II.* ✿
Studies for Descant Recorder II.

*Tananyag az alapfokú művészetoktatás
furulya tantervi programjához*



Etűdők szopránfurulyára II.

Risoluto

G.Pietzsch

1.

Pastorale

J.Demersseman - arr. BJ - orig. in F maj.

2.

Allegro agitato

G.Pietzsch - orig. in d# min.

62.

Musical score for exercise 62, Allegro agitato, in D minor. The score consists of seven staves of music in treble clef with a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with many notes beamed together and slurred.

Valse

H.Soussmann

63.

Musical score for exercise 63, Valse, in D major. The score consists of five staves of music in treble clef with a 3/4 time signature. The music is characterized by a waltz-like feel with a mix of quarter and eighth notes, often beamed together.

Allegro

S.Verroust - arr. BJ

105.

Andantino

F.Th.Blatt - arr. BJ

106.

A kötetben szereplő etűdök szerzői - The authors of the studies in this volume

<i>Blatt, Franz Thaddäus</i>	(1793 - 1856)	13, 22, 26, 28, 38, 41, 42, 47, 49, 50, 53, 56, 57, 81, 100, 102, 103, 106
<i>Brod, Henri</i>	(1799 - 1839)	109
<i>Clodomir, Pierre François</i>	(1815 - 1884)	9, 11, 17, 43, 45, 75
<i>Dancla, Charles</i>	(1817 - 1907)	3, 35, 51, 83
<i>Demersseman, Jules</i>	(1833 - 1866)	2, 10, 16, 19, 30, 54, 55, 98
<i>Gariboldi, Giuseppe</i>	(1833 - 1905)	34, 65, 78, 79, 87
<i>Hinke, Gustav Adolf</i>	(1844 - 1893)	6, 15, 31, 46
<i>Klosé, Hyacinthe Eléonore</i>	(1808 - 1880)	91
<i>Köhler, Ernesto</i>	(1849 - 1907)	40, 48
<i>Niemann, Theodor</i>	(1860 - 1936)	18, 20, 27, 59, 61, 73, 34, 92
<i>Pietzsch, Georg</i>	(1863 - 1943)	1, 4, 39, 62, 70, 77, 84, 86, 88
<i>Popp, Wilhelm</i>	(1828 - 1902)	33
<i>Salviani, Clemente</i>	(1815 - 1837)	21, 23, 60, 68, 72, 80, 82, 94, 104, 107
<i>Soussmann, Heinrich</i>	(1796 - 1848)	12, 63, 76, 89, 96
<i>Verroust, Stanislaus</i>	(1814 - 1863)	7, 25, 32, 36, 37, 44, 52, 58, 66, 69, 71, 93, 101, 105, 108, 110
<i>Wiedemann, Ludwig</i>	(? - 1900)	5, 8, 14, 24, 29, 64, 67, 85, 90, 95, 97, 99