


*Bekényi József*

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*Etüdök szopránfurulyára I.*   
*Studies for Descant Recorder I.*

*Tananyag az alapfokú művészetoktatás  
furulya tantervi programjához*



## Etűdők szopránfurulyára I.

Andantino

E.Köhler

1. 

Moderato

H.Brod

2. 

Moderato

E.Köhler

3. 

## Moderato

H.Brod - orig. in B $\flat$  maj.

87.

## Allegretto

H.Soussmann - orig. in E maj.

88.

## Allegro

H.Brod - orig in B $\flat$  maj.

89.

**Allegretto**

C.Salviani - arr. BJ - orig. in E maj.

159.

**Allegretto**

J.Demersseman - arr. BJ - orig. in A maj.

160.

*A kötetben szereplő etüdok szerzői - The authors of the studies in this volume*

<i>Blatt, Franz Thaddäus</i>	(1793 - 1856)	77, 99, 103, 141, 152
<i>Brod, Henri</i>	(1799 - 1839)	2, 13, 25, 26, 27, 45, 47, 53, 65, 69, 72, 73, 76, 87, 89, 91, 96, 110, 119, 121, 122, 123, 127, 130, 132, 138, 148, 150, 158, 163, 165
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<i>Demersseman, Jules</i>	(1833 - 1866)	59, 66, 83, 134, 145, 160
<i>Gariboldi, Giuseppe</i>	(1833 - 1905)	19, 62, 113, 114, 118, 120, 136
<i>Hinke, Gustav Adolf</i>	(1844 - 1893)	6, 22, 23, 24, 28, 30, 32, 33, 34, 35, 36, 37, 38, 39, 40, 43, 48, 78, 79, 80, 81, 86, 97, 98, 111, 112, 149, 156
<i>Köhler, Ernesto</i>	(1849 - 1907)	1, 3, 7, 9, 12, 51, 95
<i>Niemann, Theodor</i>	(1860 - 1936)	8, 10, 11, 15, 35, 56, 58, 64, 74, 75, 94, 106, 107, 109, 153, 157
<i>Pietzsch, Georg</i>	(1863 - 1943)	20, 42, 57, 104, 105, 126, 137, 144, 146, 155
<i>Popp, Wilhelm</i>	(1828 - 1902)	5, 14, 16, 21, 49, 60
<i>Salviani, Clemente</i>	(1815 - 1837)	115, 143, 159, 162
<i>Soussmann, Heinrich</i>	(1796 - 1848)	18, 31, 41, 44, 54, 61, 70, 71, 82, 85, 88, 90, 93, 100, 101, 102, 133
<i>Verroust, Stanislaus</i>	(1814 - 1863)	29, 50, 63, 117, 135, 139, 140, 147, 151, 161
<i>Wiedemann, Ludwig</i>	( ? - 1900)	4, 52, 124, 128, 142, 154, 166